

Tableaux d'une Exposition

Pictures at an Exhibition

M. Moussorgsky
Orchestration de M. Ravel

Bassi

Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto

Musical score for Basses in the Promenade section. The score consists of four staves. The first staff is in bass clef with a 2/4 time signature and contains measures 1 through 6, with a first trumpet part starting at measure 6. The second staff is in treble clef and contains measures 7 through 10, with dynamics *mf* and *pizz.*. The third staff is in bass clef and contains measures 11 through 14, with dynamics *f*, *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*, and *arco*. The fourth staff is in bass clef and contains measures 15 through 18, with dynamics *f* and *mf*.

I. Gnomus

Musical score for Basses in the I. Gnomus section. The score consists of five staves. The first staff is in bass clef with a 2/4 time signature and contains measures 6 through 10, with dynamics *ff*, *meno vivo*, and *vivo*. The second staff is in bass clef and contains measures 11 through 14, with dynamics *ff*. The third staff is in bass clef and contains measures 15 through 18, with dynamics *mf*, *pizz.*, *div.*, *3*, *3*, and *unis.*. The fourth staff is in bass clef and contains measures 19 through 22, with dynamics *p*, *mf*, *unis.*, *arco*, and *ff*. The fifth staff is in bass clef and contains measures 23 through 26, with dynamics *pizz.* and *Poco meno mosso, pesante*.

Bassi

Vivo
arco

Meno mosso

Vivo

Meno mosso

Vivo

Meno mosso

div. unis.

portamento

div.

pp

tr.

tr.

tr.

tr.

mf

f

ff

ff

Promenade

Tacet

II. Il vecchio castello

Andante

con sord.

pizz.

p

pizz.

p

arco

p

pizz.

p

arco

pizz.

Bassi

3

Musical score for Basses, measures 26-32. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 26 is marked *arco* and *p*. Measure 27 is marked *pizz.* and *pp*. Measure 28 is marked *p*. Measure 29 is marked *f*. Measure 30 is marked *pizz.* and *pp*. Measure 31 is marked *pizz.* and *pp*. Measure 32 is marked *pizz.* and *p*. The score includes various articulations such as slurs, accents, and dynamic markings.

Promenade

Moderato non tanto, pesante

Musical score for Promenade, measures 33-34. The score is written in bass clef with a key signature of two sharps (F# and C#). Measure 33 is marked *f*. Measure 34 is marked *pizz.* and *f*. The score includes various articulations such as slurs, accents, and dynamic markings.

III. Tuileries

Tacet

IV. Bydlo

Sempre moderato pesante

Con Sord. div. *pp* poco a poco *cresc.* simile

38 *(cresc)* Otez les Sourdines progressivement jusqu'à 39 unis. (senza sord.)

39 *pizz. mf sempre cresc*

40 arco 41 *pizz. poco dim.*

42 arco *fff* div. *poco dim.*

43 *sempre dim.* 44 remettez les sordines une à une jusqu'à 45

45 arco

sempre dim. pizz. arco tutti con sord. pizz. arco pizz. PPP

Promenade

46 Tranquillo 1. *f* *pp* *pp*

47 *senza sord. arco mf*

V. Ballet des Poussins dans leurs Coques

Tacet

VI. Samuel Goldenberg und Schmuyle

56 *Andante*

f

57

58 59 *Tromp.*

60 61

f sf sf sf

62 *v. celli.*

cresc ff p sf ff

VII. Limoges - Le Marché

Tacet

VIII. Catacombæ (Sepulchrum romanum)

72 *Largo*

p ff pp mf

73

Sul Tasto

74 *div. unis.*

p ff pp

Con mortuis in lingua mortua

75 *Andante non troppo, con lamento*

Con Sord. pp

76

Bassi

77 *div. pizz.* *p* *Sul-Re* *pp*

78 *arco* *pp*

IX. La Cabane sur des Pattes de Poule
C. Baba-Yaga

Allegro con brio, feroce

79 *ff* *1* *1* *1* *80*

81 *mf*

82 *ff* *6* *83* *pizz.* *arco* *pizz.*

84 *arco* *85* *smile*

86 *3* *87* *3* *pizz. arco*

88 *div.* *pizz.* *88* *6*

89 *1* *1* *1* *5*

90 *Andante mosso* *pizz.* *p*

Bassi

7

91 arco arco 92 pizz. *p*

93 1 3 *con sord. arco pp*

94 *Alte molto* 4 pizz. 1 2 arco 95 6 *ff senza sord. mf*

96 pizz. arco pizz. arco 97

98 99 *simile*

100 3 3 arco

101 5 1 arco *div. pizz. ff*

102 *Coda* 9 *attaca*

X. La Grande Porte de Kiew

Allegro alla breve. Maestoso. Con grandezza

103 12 104 4 *Tromp.* 105 *V div. V unis. div. ff*

106 12 107 *div. unis. div. unis. div. unis. div. 108*

Bassi

108 *uniso.* *f* *div.* *uniso.*

109 *mf* *110* *piu.*

111 *p* *cresc.*

112 *(cresc.)* *f*

113 *mf* *cresc.* *div.* *114* *uniso.* *arco* *ff*

115 *Meno Mosso Sempre Maestoso* *ff* *div.* *uniso.*

116 *117*

118 *mf*

119 *cresc.*

120 *cresc. sempre* *poco e poco rall.*

121 *ff* *div.* *uniso.*

122 *sempre ff* *div.*