

CONTREBASSES

4

DIV. en 2

pp mf p

25 26 27 28 29 30

5

sur Ré

gliss.

mf p

6

pizz.

p pp subito p

mf p

7

arco

p

8

pp

arco

9

gliss.

p mf pp

10

pizz.

pp p

CONTREBASSES

4

Musical notation for measures 8-10. Measure 8 features a triplet of eighth notes in the right hand, marked *pp*. Measure 9 has a half note in the right hand, marked *p*. Measure 10 has a half note in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. A circled measure number **10** is at the end of the system.

Musical notation for measures 10-11. Measure 10 has a triplet of eighth notes in the right hand, marked *pp*. Measure 11 has a half note in the right hand, marked *pp*, and a triplet of eighth notes in the left hand, marked *pp*.

Musical notation for measures 11-12. Measure 11 has a triplet of eighth notes in the right hand, marked *mp*. Measure 12 has a half note in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *p*. A circled measure number **11** is at the end of the system.

Musical notation for measures 12-13. Measure 12 has a half note in the right hand, marked *mp*, and a triplet of eighth notes in the left hand, marked *p*. Measure 13 has a half note in the right hand, marked *mp*, and a triplet of eighth notes in the left hand, marked *mp*. A circled measure number **12** is at the end of the system.

Musical notation for measures 13-14. Measure 13 has a half note in the right hand, marked *mp*, and a triplet of eighth notes in the left hand, marked *p*. Measure 14 has a half note in the right hand, marked *mp*, and a triplet of eighth notes in the left hand, marked *mp*. A circled measure number **13** is at the end of the system.

Musical notation for measure 14. The right hand has a half note, marked *pp* and *pizz.*. The left hand has a half note, marked *p*. A circled measure number **14** is at the end of the system.

Otez les Sourdines une à une.
Toutes doivent être enlevées à **16**

Musical notation for measures 15-16. Measure 15 has a half note in the right hand, marked *arco*. Measure 16 has a half note in the right hand, marked *p*, and a triplet of eighth notes in the left hand, marked *arco*. A circled measure number **15** is at the end of the system.

cresc.

CONTREBASSES

16 *mf*

17 *sempre cresc.* *ff* DIV.

18 UNIS pizz. *p*

19 2 *f*

20 *p*

21 1 DIV.

22 UNIS *p*

23 1 *f*

24 3 *p* arco 1 pizz.

25 DIV. UNIS arco 1 pizz. *p* 4

26 *ff* 2 arco *mf cresc.* 1 DIV. *ff* UNIS

27

28 2 pizz. *mf* 1 *ff* 2

CONTREBASSES

1 **29** *mf* *cresc.* *ff*

30 *pizz.* *mp*

31

32

33

34 1 2 *p*

35 2 *mf* *mf*

arco **36** *f* *ff* *f* *ff* *DIV.* *UNIS*

DIV. *UNIS* **37** *f* *ff* *p* *ff* *f* *DIV.*

UNIS *DIV.* *UNIS* *f* *ff* *f* *ff* *3* *3*

38 *f* *3* *f* *3* *f* *3* **39** *f* *3*

CONTREBASSES

40

sur Ré

DIV. *p*
sur La

2 3 4 5 6

pizz.

p

41

pizz.

p pizz.

42

UNIS

mf

arco

43

sur Ré

pizz.

p

cresc.

44

f

cresc.

45

arco

ff

poco dim.

46 Un peu plus modéré

pizz.

1

1

f

47

mf — *f* *mf* *f* *p*

48

49

pizz.

arco

pizz.

arco

p — *mf*

Revenez au Mouvt

50 1er Mouvt

1 6

cresc.

CONTREBASSES

DIV. pizz. C. BASSE

51 4 2^d von

mf f mf

52 UNIS

f f

53 Pressez un peu

mf cresc.

pizz. 54 1^{er} Mouvt arco

DIV. mf pizz. pp 2 3 4 5 6 7 p

55 56

8 9 10 11 12 13 14 15

57 pizz.

16 17 p

58 arco pizz.

mf p p

CONTREBASSES

59

Two staves of music for measures 59 and 60. Both staves are marked 'arco'. Measure 59 starts with a dynamic of *p* and *mf*. Measure 60 continues the melodic line with various dynamics and accents.

60

61

Two staves of music for measures 60 and 61. Measure 60 features 'pizz.' (pizzicato) and 'p' dynamics. Measure 61 features 'arco' and 'ff' dynamics.

62

Single staff of music for measure 62. It includes markings for 'DIV.' (divisi), 'arco', and 'UNIS' (unison), with dynamics of *f* and *ff*.

63

Single staff of music for measure 63. It includes markings for 'pizz.', 'DIV.', and 'UNIS', with dynamics of *f*, *ff*, and *f*.

64

Single staff of music for measure 64. It includes markings for 'DIV.', 'UNIS', and a triplet of notes, with dynamics of *f*, *ff*, *p*, and *ff*.

65

Single staff of music for measure 65. It includes dynamics of *f*, *ff*, *f*, *ff*, and *f*.

66

Single staff of music for measure 66. It includes markings for 'pizz.', 'DIV.', and 'UNIS', with dynamics of *mf*, *p*, *mf*, *p*, and *mf*. A first ending bracket is shown at the end.

67

68

69

Two staves of music for measures 67, 68, and 69. Measure 67 has a first ending bracket with a '5' below it. Measure 68 has a 'pizz.' marking and a dynamic of *p*. Measure 69 has an 'arco' marking and a dynamic of *ff*. A second ending bracket with a '2' below it is shown at the end.

Ravel — La Valse

10

CONTREBASSES

70 pizz. *mf* **1** **71** *f*

72 *cresc.* 2 3 4 5 6 7

73 arco *ff*

74 **75** *f*

sur Mi

76 **77** DIV. *pp* pizz. *p* 2 3 4 5 6 7 8

78 pizz.

ENIS *poco cresc.* **79** arco *p* *cresc.*

80 pizz. *p*

81 arco *p* *cresc.* 2 3 4 5 6 7 8 9 10 11 12 13 14

Detailed description: This page of a musical score for Contrabasses contains measures 70 through 81. The music is written in bass clef with a key signature of two flats. Measure 70 begins with a pizzicato (pizz.) instruction and a mezzo-forte (mf) dynamic. A first ending bracket (1) spans measures 70 and 71, which ends with a forte (f) dynamic. Measure 72 features a crescendo (cresc.) and includes fingerings 2 through 7. Measure 73 is marked arco and fortissimo (ff). Measures 74 and 75 continue the arco texture, with measure 75 marked forte (f). A 'sur Mi' instruction is placed above measure 74. Measures 76 and 77 are part of a double bass system (DIV.) with a pianissimo (pp) dynamic and pizzicato (pizz.) instruction. Measures 76-77 include fingerings 2 through 8. Measure 78 is pizzicato (pizz.). Measure 79 is arco with a piano (p) dynamic and a poco crescendo (poco cresc.). Measure 80 is pizzicato (pizz.) with a piano (p) dynamic. Measure 81 is arco with a piano (p) dynamic and a crescendo (cresc.), including fingerings 2 through 14.

CONTREBASSES

93 arco pizz.

ff arco *ff* *p* pizz. 2 3 4 5 6

94 UNIS arco

mf *ff* *mf* *ff* *mf* *ff* *mf*

95

ff *ff* *pp* *ff* *pp* *ff* *pp* *ff*

96 à peine retenu (1er Mouvt) 97 au Mouvt (assez animé)

pp *ff* *f* *ff*

98

ff *f* *fff* *ff* *f*

99

ff *mf* *ff*

100 Pressez jusqu'à la fin

mf *ff* *ff* *f* *ff*

101

f *cresc.* *sf* *sf* *sf* *ff*

sans ralentir DIV.

3 4 5 6